

# 世界が終るまでは

Standard tuning

♩ = 104

**Intro**

S-Gt

**System 1 (Measures 1-4):** Treble clef, 4/4 time. Treble staff shows a rhythmic pattern of eighth notes. Dynamic marking: *mf*.  
TAB: T (empty), A (5-5-5-5-5-5-5-5), B (3-3-3-3-3-3-3-3) | 5-5-5-5-5-5-5-5 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

**System 2 (Measures 5-8):** Treble clef. Treble staff continues the rhythmic pattern.  
TAB: T (empty), A (7-7-7-7-7-7-7-7), B (5-5-5-5-5-5-5-5) | 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 / 17-17

**System 3 (Measures 9-12):** Treble clef. Treble staff shows a melodic line with slurs. Dynamic markings: *full*.  
TAB: T (empty), A (20-20-20-(20)), B (20-(20)-20-(20)) | (20) | 15-13-15-15 | (15) / 17-20-20-17

**System 4 (Measures 13-15):** Treble clef. Treble staff shows a melodic line with slurs and a sharp sign. Dynamic markings: *full*, *full*, *full*.  
TAB: T (empty), A (20-22(22)20-(20)-(20)-20), B (20)-20-(20)-20-(20)-(20) | 18-(18) | 18-16-18 | 17-14 | 16-18-18

**System 5 (Measures 16-19):** Treble clef. Treble staff shows a melodic line with slurs and a sharp sign. Dynamic marking: *full*.  
TAB: T (empty), A (18)-8-10-8-X-X, B 7-9-7-X-X | 5-7-5 | 5-7-5 | 7-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9

19

T  
A  
B

10-10-10-10-10-10-10-10	5-5-5-X-X	2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8	3-3-3-X-X-2	0-0-0-0-0-0-0-0

22

T  
A  
B

9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	12-12
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-X-X 12-12

**B**

25

Fdbk. Fdbk. Fdbk.Fdbk.

T  
A  
B

6-5-3	5-3	5-7-5-7-5-5
3-3-X-X	3-5-3-7-5-3-5	5-5-5-X-X

28

T  
A  
B

10-9-7-9-10-7-9-10	1-2-3-2-0-1-0	0-2-3-2-0-1-0
7-X-X-7-X-X	3-2-0-0	0-3

**C**

31

P.M.----- P.M.-----

T  
A  
B

0-3-0-6-5-6-5-6	5-5-3-3-3-3-5	3-3-3-X-X
3	3-3-3-3-3-3	3-X-X

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

5 5 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 |

3-3-3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 |

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 |

5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1 |

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 |

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 |

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5 |

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 |

4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 |

49

Break

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 |

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5 |

52

full full full full

Fdbk.

full

TAB

55

A B C

TAB

3:24

D

58

*mf*

TAB

Solo

61

1/4

full full full

TAB

64

full

1/4 1/4 1/4 1/4

TAB

67

full full

T  
A  
B

15 13 10 12 15 12 15 14 14 14 14 15 15 15 15 16 16 16 16 17 17 17 17 18 18 18 18 19 19 19 19 20 20 20 20 21 21 21 21 22 22 22 22 22 19

**C** Bar 33-48  
70

*mf*

full full full

T  
A  
B

5 8 3 5 5

73

full full

T  
A  
B

15- (15)- (15)- 14 13 14