

她來聽我的演唱會

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Tune down 1/2 step
①=Eb ④=Db
②=Bb ⑤=Ab
③=Gb ⑥=Eb

♩ = 122

Intro

S-Gt

mf

TAB

0	0	1-0-3	3	2-0	3-1-3	0	0	0	0	0	0
3	2	3	2	1	3	2	1	5	5	3-0	5

TAB

7	7	0	7	3	2	0	3	0	0	0	0	0	0	0	0
7	3	2	3	2	3	4	5	4	0	3	0	0	4	2	0
7	3	2	3	4	5	4	0	3	0	0	4	2	(2) 5	0	7

TAB

0	1	0	1	3	0	1	3	0	1	3	0	0	1	3	0
0	0	1	3	0	0	0	0	1	3	0	0	0	1	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse

TAB

2	0	0	2	2	0	0	2	0	1	0	1	0	1	3	0
0	0	2	0	2	0	0	2	0	0	2	0	1	0	3	0
3	0	0	2	2	0	0	2	3	0	2	0	3	2	0	0

TAB

0	1	0	1	0	1	0	2	3	0	3	3	(3)	2	3	3
0	2	0	1	0	1	0	2	3	5	4	0	3	0	3	0
0	2	0	1	0	1	0	2	3	5	4	0	3	0	3	0

21

TAB

3	3	0	4
2	4	0	4
3	3	0	4
2	4	0	4
0	4	0	4
0	4	0	3
0	3	0	4

25

TAB

1-0	1-0	0	1-0
0	2	0	2
0	2	3	0
0	2	0	2
0	0	0	1-0
0	0	1	0
3	0	0	X-3
3	0	0	X-2
3	X	2	
3	X	2	

Chorus

29

TAB

3	0	3	0
4	0	3	0
0	2	4	0
0	2	4	0
0	2	4	0
0	2	4	0
0	2	4	0
0	2	4	0

33

TAB

0	1-0	1-0	0
0	2	0	0
3	0	3	0
2	4	0	3
5	4	0	3
4	0	3	0
4	0	3	0
0	1-0	1-0	3-0
3	2	0	3
5	4	0	0
3	2	5	4
5	4	0	0

37

TAB

3-0	0	3-0	0
5	5	5	5
7	7	0	7
5	5	5	5
7	7	0	7
5	5	5	5
7	7	0	7
5	5	5	5
7	7	0	7

41

TAB

0	0	0	0
5	5	0	0
0	5	5	3
0	5	5	3
0	0	1-0	0
0	0	0	0
3	0	1-0	0
3	0	0	0
3	0	1-0	0
3	0	0	0

Verse

45

TAB

0 1 0 3 0 0 2 0 0 2
0 0 0 0 0 0 0 0 0 2
3 3 3 2-3 3 0 2 0 2

49

TAB

1 1 0 1 0 3 0 0 1 0 1 0 1 0 1
0 2 0 0 0 0 2 0 1 0 1 0 2 0 1
3 0-2 3 2 0 0 0 2 4 3 2 0 2 0 3

53

TAB

3 1 2 0 3 3 2 3 2 0 3
0 3 0 0 0 0 3 3 2 3 2 0 3
5 4 0 0 4 0 2 0 0 3 2 4 2 4 2

57

TAB

3 0 3 0 4 0 3 0 1 0 1 0 2-3-2 5 3 2 5 4 2
4 0 3 0 4 0 3 0 0 0 0 2 0 5 3 2 5 4 2
0 0 0 0 0 0 0 0 0 2 0 0 0 2 0 2 0 2 0 2

Chorus

61

TAB

0 1 0 3 0 3 0 3 0 3 0 3 0 3 0
0 0 1 0 0 X 3 X 2 0 0 3 0 3 0
3 3 X 2 0 4 3 0 2 4 3 0

65

TAB

3 0 3 0 3 0 1 0 1 0 3 0 3 0
4 0 3 0 4 0 3 0 0 1 0 1 0 3 0 3 0
0 2 4 0 2 4 0 0 2 0 2 0 2 4 0 3 0

69

TAB

5 4 0 3 0 4 0 | 3 2 1 0 3 0 0 | 5 5 3 0 5 5 | 7 7 0 7

73

TAB

5 5 3 0 5 5 | 7 7 0 7 | 5 5 0 0 5 5 | 0 5 5 3

Solo

77

TAB

0 0 1 0 0 1 0 | 3 0 X 3 | 8 7 8 7 7 | 5 5 2 3

3 3 X 2 | 7 5 | 3 2

81

TAB

1 0 2 0 2 0 0 | 1 0 3 3 | 0 0 2 | 0 0 2

0 2 0 3 (3) 5 5 4 | 3 0 0 2 0 2

85

TAB

1 1 0 3 0 | 0 0 1 0 | 3 X 3 | 3 X 2

3 0 2 0 1 0 0 0 | 3 5 4 0 3 0 0 0 1 0 | 3 3 X 2

Chorus

89

TAB

3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0

4 0 3 0 | 2 4 4 0 3 0 | 4 0 3 0 | 2 4 4 0 3 0

93 *****

Musical notation for measures 93-96. The top staff shows a melodic line in treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature with strings T, A, and B labeled. Measure 93 has a key signature change to two flats. Measure 94 has a key signature change to one flat. Measure 95 has a key signature change to two flats. Measure 96 has a key signature change to one flat.

97

Musical notation for measures 97-100. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with strings T, A, and B labeled.

101

Musical notation for measures 101-104. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with strings T, A, and B labeled. Measure 104 includes a double bar line and a key signature change to one flat.

Chorus

105

Musical notation for measures 105-108. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with strings T, A, and B labeled.

109

Musical notation for measures 109-112. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with strings T, A, and B labeled. Measure 112 includes a double bar line and a key signature change to one flat.

113

Musical notation for measures 113-116. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with strings T, A, and B labeled.

117

T
A
B

121

T
A
B

125

T
A
B

129

T
A
B

135

T
A
B

139

T
A
B