

Confetti

Torri Kelly

Standard tuning

♩ = 90

A

S-Gt

mf

4x

TAB

5	5	5	9	9	10	10	12	12
5	5	5	9	9	10	10	12	12
5	7	8	10	12	10	12	12	

B

4x

TAB

9	9	10	10	8	8
9	9	10	10	9	9
9	9	10	10	8	8

1. 2.

6

TAB

12	12	12	12
12	12	12	12
12	12	12	12

A 2

8

4x

TAB

5	7	8	8	10	12	12	12
5	7	9	9	10	12	12	12
5	7	9	9	10	12	12	12

10

TAB

5	5	X	7	8	8	X	10	10	X	12	12	12	12
5	5	X	7	9	9	X	10	10	X	12	12	12	12
5	5	X	7	8	8	X	10	10	X	12	12	12	12

B 2

12

TAB

9	9	X	9	9	10	10	X	10	10	10	10	10	10
9	9	X	9	9	10	10	X	10	10	10	10	10	10
9	9	X	9	9	10	10	X	10	10	10	10	10	10

1.

14

TAB

8	8	X	8	8	12	12	X	12	12	12	12	12	12
9	9	X	9	9	12	12	X	12	12	12	12	12	12
8	8	X	8	8	12	12	X	12	12	12	12	12	12

($\text{trio} = \overset{\frown}{\text{trio}}$)

($\text{trio} = \text{trio}$)

1:43

2.

C

16

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12

5	X	X	7	X	X	9	X	X		
5	X	X	7	X	X	9	X	X		
5	5	X	X	7	X	X	8	8	X	X

18

TAB

10	X	X	12	X	X	5	X	X	7	X	X	9	X	X	10					
10	X	X	12	X	X	5	X	X	7	X	X	9	X	X	10					
10	10	X	X	12	X	X	5	5	X	X	7	X	X	8	8	X	X	10	10	12

20

Musical notation for measures 20 and 21. Measure 20 is in 3/4 time and measure 21 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

T
A
B

12	X	5	X	X	7	X	X	9	X	X	10	12	X			
12	X	5	X	X	7	X	X	9	X	X	10	10	12	X		
12	X	5	X	X	7	X	X	8	8	X	X	10	10	12	12	X

22

Musical notation for measures 22 and 23. Measure 22 is in 4/4 time and measure 23 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

T
A
B

5	X	X	7	X	X	9	X	X	10	10	10	12	X
5	X	X	7	X	X	9	X	X	10	10	10	12	X
5	5	X	X	7	X	X	8	8	X	X	10	12	X

A 3

24

Musical notation for measures 24 and 25. Measure 24 is in 4/4 time and measure 25 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The guitar tablature below shows fret numbers and 'X' marks for muted strings. The section is marked with a repeat sign and '5x' at the end.

T
A
B

5	5	7	8	9	10	10	12	12
5	5	7	8	9	10	10	12	12
5	5	7	8	9	10	10	12	12

26

Musical notation for measures 26 and 27. Measure 26 is in 4/4 time and measure 27 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

T
A
B

5	7	9
5	7	9
5	7	8

28

Musical notation for measures 28 and 29. Measure 28 is in 4/4 time and measure 29 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

T
A
B

5	5	7	9
5	5	7	9
5	5	7	8