

好的事情

Standard tuning

♩ = 75

Intro

S-Gt

mf

T 5 5 5 7 9 5 | 7 7 9 7 | 5 5 5 7 9 16

A 7 6 7 6 | 6 4 4 9 9 | 2 2 2

B 0 7 7 6 | 6 8 9 9 | 4

T 12 9 2 3 5 | 7 7 8 7 8 7 5 | 10 9 7 10

A 9 9 11 5 7 6 7 9 10

B 11 11 5 6 7 9 10

A Verse

T 2 2 2 3 | 0 0 2 0 | 2 2 2 2 | 4 5 5 6

A 2 2 2 2 | 1 1 2 1 | 4 2 4 4 | 6 6 5 6

B 0 2 2 2 | 0 2 1 0 | 2 4 4 4 | 4 6 6 6

T 2 2 2 3 | 3 2 5 4 | 5 4 4 5 | 2 2 4 1

A 0 0 0 0 | 4 4 4 2 | 2 4 2 4 | 4 2 4 2

B 0 1 0 0 | 0 4 4 2 | 4 3 2 4 | 4 0 4 2

Verse 2

Musical notation for Verse 2, measures 16-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T	2	2	2	3	0	0	2	0	2	2	4
A	2	2	2	2	1	1	1	0	2	2	5
B	0	2	2	2	0	1	2	0	4	4	6

Musical notation for Verse 2, measures 20-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T	4	7	4	4	7	4	4	7	4	2	5
A	7	6	5	4	4	2	4	2	4	2	5
B	7	6	5	4	4	2	4	2	4	2	5

Musical notation for Verse 2, measures 23-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T	2	2	0	2	3	2	2	3	2	1	0
A	4	2	1	2	2	2	2	2	2	0	0
B	2	4	2	0	2	2	2	2	2	1	0

Chorus

Musical notation for Chorus, measures 26-29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T	2	2	2	2	5	5	5	2	2	2	4
A	2	2	2	2	4	4	4	4	4	4	5
B	0	2	2	2	2	2	2	2	2	2	6

Musical notation for Chorus, measures 30-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T	0	2	3	0	2	2	2	3	3	3	0
A	0	2	2	1	2	2	4	2	4	4	0
B	0	0	0	0	0	4	2	2	4	4	0

2.

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Bridge

The Bridge section consists of two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB for this measure is: T: 3 4 4 2 1 2 | 3 2 2 2 | A: 2 4 4 2 2 0 | 0 2 2 2 | B: 2 0 0 1 2 0. The second measure continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar TAB for this measure is: T: 2 2 3 2 4 3 | 4 2 3 5 6 7 5 | A: 0 1 2 3 4 5 6 5 4 3 2 1 0 | 0 1 2 3 4 5 6 5 4 3 2 1 0 | B: 0 1 2 3 4 5 6 5 4 3 2 1 0 | 0 1 2 3 4 5 6 5 4 3 2 1 0.

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Outro

The Outro section consists of two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB for this measure is: T: 2 2 3 2 4 2 | 0 0 1 2 0 0 1 | A: 0 2 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 1 0 0 0 0 0 0 0 0 | B: 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0. The second measure continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar TAB for this measure is: T: 0 0 1 2 0 0 1 | 5 4 3 2 1 0 | A: 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 | B: 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0.