

# Imagine

Dropped D  
⑥=D

♩ = 75

S-Gt

Intro

*mf*  
Capo. fret 2

The Intro consists of two measures of music in 4/4 time, key of D major. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar tablature below shows the fretting for each note: 2-4-5-4 for the first measure and 0-0-0-0-4-5-2 for the second measure.

**A**

3

The first system of the main body of the song consists of two measures of music. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar tablature below shows the fretting for each note: 2-4-5-4 for the first measure and 0-0-0-0-4-5-2 for the second measure.

6

The second system of the main body of the song consists of two measures of music. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar tablature below shows the fretting for each note: 0-0-0-0-4-5-2 for the first measure and 0-5-4-5-4-0 for the second measure.

9

The third system of the main body of the song consists of two measures of music. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar tablature below shows the fretting for each note: 2-2-2-2-2-0 for the first measure and 0-0-0-0-0-0 for the second measure.

12

The fourth system of the main body of the song consists of two measures of music. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar tablature below shows the fretting for each note: 0-3-0-0-0-0 for the first measure and 0-2-2-2-3-3-5 for the second measure.

**B**

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

**A**

24

T  
A  
B

27

T  
A  
B

30

TAB

2-2-2-2 2 2-0 0 0 0 0 0 0 0 3 0 3 0 2-2 0 2-2

0 5 4 5 4 0 5 2-4 5 4

33

TAB

0 3-0 0 0 0-2-2 2 3-3-5 5-7 5 7-5-3

2 2 0 0 0 2 0 4 4-5 0 0

**B**

36

TAB

0-3-0-2 3-2-0-2-3 3-3 0-3-0-2-2-0-0

0 0 2 0 4 2 4 3 4 0 0 2 0 2-4

5 0 0 4 5 0 0 4 5 0 0 4

39

TAB

2 3 4 3 0-3-0-2 3-2-0-2-3 3-3-0 2 4 3 4

0 0 4 4 5 0 2 0 4 2 4 3 4

0 0 4 4 5 0 2 0 4 2 4 3 4

42

TAB

0-3 0 7 0 0 2 3-3 2 3 2 3 4 2 5 4 0 0

0 0 0 7 0 0 2 3 2 3 4 2 5 4 0 0

5 0 0 7 0 0 0 3 2 3 4 2 5 4 0 0