

單車

Eason Chan

Standard tuning

♩ = 65

Intro

S-Gt

The Intro section consists of four measures of music in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure concludes with a quarter note C6, a quarter note B5, and a quarter note A5. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with three lines (treble clef) showing fret numbers: 0, 3, 0, 2, 3, 4, 1, 3-0, 1, 3, 2, 0.

Verse

The first line of the Verse section contains measures 5 through 8. It features a melody with eighth and quarter notes, including a key signature change to two sharps (F# and C#) in measure 8. The guitar tablature below shows fret numbers and includes a double bar line in measure 8, indicating a repeat.

The second line of the Verse section contains measures 9 through 12. This section is characterized by a rhythmic pattern of eighth notes, with some chords. The guitar tablature includes fret numbers and arrows indicating string bends or vibrato.

The third line of the Verse section contains measures 13 through 16. It continues the rhythmic pattern of eighth notes. The guitar tablature shows fret numbers and arrows.

The fourth line of the Verse section contains measures 17 through 20. It concludes the section with a final chord. The guitar tablature shows fret numbers and arrows.

15

Musical notation for measures 15-18. The staff shows chords and melodic lines. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

TAB notation for measures 15-18. Measure 15: 3 3 3 3 4 4 5 5. Measure 16: 3 3 3 3 4 4 5 5. Measure 17: 3 3 3 3 4 4 5 5. Measure 18: 3 3 3 3 4 4 5 5.

Solo

17

Musical notation for the Solo section, measures 17-20. The staff shows a melodic line. The key signature has two sharps (F# and C#). Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

TAB notation for the Solo section, measures 17-20. Measure 17: 0 0 0 3. Measure 18: 0 0 0 3. Measure 19: 0 0 0 3. Measure 20: 0 0 0 3.

Bridge

21

Musical notation for the Bridge section, measures 21-24. The staff shows chords and melodic lines. The key signature has two sharps (F# and C#). Measure 21: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

TAB notation for the Bridge section, measures 21-24. Measure 21: 8 8 8 8 8 8 8 8. Measure 22: 8 8 8 8 8 8 8 8. Measure 23: 8 8 8 8 8 8 8 8. Measure 24: 8 8 8 8 8 8 8 8.

23

Musical notation for measures 23-26. The staff shows chords and melodic lines. The key signature has two sharps (F# and C#). Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 25: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

TAB notation for measures 23-26. Measure 23: 5 5 6 6 7 7 5 5. Measure 24: 5 5 6 6 7 7 5 5. Measure 25: 5 5 6 6 7 7 5 5. Measure 26: 5 5 6 6 7 7 5 5.